

Colorado Cha Cha (L/P)

COPPER KNOB
STEPSCHMETZ

Count: 28

Wall: 4

Level: line/partner dance

Choreographer: Unknown

Music: Unknown



Position: For partners, dance starts in side open position (man's right hand on woman's right shoulder or hip).
Men's and women's foot work is the same

ROCK FORWARD, BACK, CHA-CHA-CHA

- 1 Step forward on right foot
- 2 Rock back on left foot
- 3&4 Cha-cha right-left-right

ROCK BACK, FORWARD, TURNING ½ CHA-CHA-CHA

- 1 Step back on left foot
- 2 Rock forward on right foot
- 3&4 Turn to the right ½ turn on cha-cha left-right-left

ROCK BACK, FORWARD, TURNING ½ CHA-CHA-CHA

- 1 Step back on right foot
- 2 Rock forward on left foot
- 3&4 Turn to the left ½ turn on cha-cha right-left-right

ROCK BACK, FORWARD, TURNING ¼ CHA-CHA-CHA

- 1 Step back on left foot
- 2 Rock forward on right foot
- 3&4 Turn to the right ¼ turn on cha-cha left-right-left

STEP PIVOT ½ TURN CHA-CHA-CHA

- 1 Step forward on right foot and pivot to the left ½ turn
- 2 Transfer weight to left foot
- 3&4 Cha-cha right-left-right

STEP PIVOT STEP ¾ TURN, HIP ROLLS

- 1 Step forward on left foot and pivot to the right ½ turn
- 2 Transfer weight to right foot, swings on for another ¼ turn
- 3&4 Left takes weight & left hip roll, right hip roll
- 1-2 Left hip roll, right hip roll

¼ TURN OPEN CHA-CHA-CHA

- 3&4 Swing left foot ¼ turn to the left and step on it as the first cha-cha-cha

REPEAT